



II INTERNATIONAL ART & SCIENCE WORKSHOP

History and Resilience of the Landscape.

20-22 August 2018 - UFRJ, Rio de Janeiro, Brazil

I. PRESENTATION

The *II International Art & Science Workshop* follows the debates of its first edition, in Rio de Janeiro and Duque de Caxias in 2017. *Workshop I* brought together researchers and professionals working on the theme in Brazil and abroad, and consolidated a discussion forum on the interaction among Geosciences, Art and Environment.

The landscape, which is dynamic and perceived as a set of variables that defines its sustainability, changes over time into new meanings and uses, caused by natural processes and by human beings. Human activity appropriates mineral resources, or natural beauty itself, to develop economic, social and cultural activities. The proposal for *Workshop II* is a reflection from the fields of Geosciences and Art, in its environmental and artistic aspects, that discusses the resilience and conservation of the landscape, regarding natural risks, anthropogenic action and related issues.

II. CORE THEMES: SCIENCE AND ART

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| 1. Archaeology | 2. Ecology |
| 3. Geodiversity, Geoconservation and Geotourism | 4. History of Art |
| 5. Art and Environmental Education | 6. Paleontology |
| 7. Resilience and Landscape Conservation | 8. Landscaping |

III. THEMATIC SESSIONS

Proposals for sessions should be submitted by 20 February 2018.

IV. IMPORTANT DATES

- Registration and abstract submissions starting on 20 January 2018.
- Submission of proposals for thematic sessions due by 20 February 2018.
- Submission of expanded abstracts (up to five pages, including illustrations; up to 2 MB) due by 20 March 2018.
- Communication of abstract submissions evaluation results by 20 April 2018.
- Submission of complete texts, due by 20 May 2018.

V. PARTICIPATION

Papers approved by the Scientific Committee may be presented as oral communications or as posters.



VI. PROGRAMME

DAY	MORNING	AFTERNOON
20 August 2018	OPENING: CONFERENCE 1 <i>Palaeontology.</i> PhD. Ismar de Souza Carvalho	ROUND-TABLE 2 <i>Landscaping, Art History, Archeology, Landscape Conservation: Historical Gardens.</i> PPGAV and PROMATA
	COFFEE BREAK	
	POSTER SESSION	
	ROUND-TABLE 1 <i>Geodiversity, Geoconservation and Geotourism</i> PhDs Katia Mansur, Maria do Carmo Jorge (UFRJ), Selma Simões de Castro (UFG) and Jasmine Cardozo Moreira (UNIOESTE)	COMMUNICATIONS
21 August 2018	FIELDWORK Living Museum of São Bento (MVSB), Duque de Caxias (RJ); Pontal House and Burle Marx Gardens (RJ).	CONFERENCE 2 <i>Ecology and Art</i> PhD. Alexandra R. Toland, Research in visual arts, soil culture, urban ecology, and the Anthropocene
		COFFEE BREAK
		POSTER SESSION
		COMMUNICATIONS
22 August 2018	CONFERENCE 3 <i>Bringing the Arts down to Earth.</i> Prof. Clive Adams, Founding Director, Centre for Contemporary Art and the Natural World	COMMUNICATIONS and POSTERS (Final)
	COFFEE BREAK	CONFERENCE 4 <i>Resilience and Conservation,</i> PhD. Mike Fullen, (University of Wolverhampton, UK)
	COMMUNICATIONS	CLOSING SESSION



23 August 2018	FIELD TRIP (limited number of people) Cunhambebe State Park and São João Marcos Archaeological Park.
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VII. PLACES

- a. **Conferences, communications and posters:** Horacio Macedo Auditorium, CCMN, UFRJ, Rio de Janeiro (RJ).
- b. **Fieldwork:** Living Museum of São Bento (MVSb), Duque de Caxias (RJ); Pontal House and Burle Marx Gardens (RJ); Cunhambebe State Park and São João Marcos Archaeological Park.

VIII. ORGANIZING INSTITUTIONS

Institute of Geosciences / IGEO – UFRJ; School of Fine Arts/ EBA - UFRJ; Institute of Geography / IGEOG – UERJ; Living Museum of São Bento / MVSb, Caxias (RJ); Association of Preservation and Recovery of the Atlantic Forest/PROMATA - Ubatuba (SP).

IX. ORGANIZING COMMITTEE

Center for Mathematical and Natural Sciences (CCMN) / Institute of Geosciences (IGEO) / Postgraduate Program in Geography (PPGG - UFRJ) / Laboratory of Environmental Geomorphology and Soil Degradation (LAGESOLOS-UFRJ).

Center for Literature and Arts (CLA) / School of Fine Arts (EBA) / Postgraduate Program in Visual Arts (PPGAV-UFRJ).

Environmental Study Group (GEA)/Institute of Geography (UERJ).

X. SCIENTIFIC COMMITTEE

PhD. Antonio Soares

PhD. Ivan Sá (UNIRIO)

PhD. Luis Neves (EBA – UFRJ)

PhD. Alice Brasileiro (FAU - UFRJ)

PhD. Jane Trindade (Estácio)

PhD. Luana Rangel (LAGESOLOS/IGEO – UFRJ)

PhD. Maria Clara Amado (FAU-UFRJ)

PhD. Michelle Sales (EBA – UFRJ)

PhD. Sonia Cristina Reis (Faculdade de Letras – UFRJ)

PhD. Fabiano dalla Bona (Faculdade de Letras – UFRJ)

PhD. Jorge Batista (UFF)

PhD. Rubens de Andrade (EBA – UFRJ)

PhD. Fábila Braga (UFF)

PhD. Katia Mansur (IGEO – UFRJ)

PhD. Madalena Grimaldi (EBA – UFRJ)

PhD. Maria do Carmo Oliveira Jorge (LAGESOLOS/IGEO – UFRJ)

PhD. Nadia Costa (UERJ)

PhD. Vivian Costa (UERJ)

PhD. Monica dos Santos Marçal (IGEO/UFRJ)



Federal University of Rio de Janeiro (UFRJ)

State University of Rio de Janeiro (UERJ).

XI. SUPPORT

XII. CONTACT

arteecienciaworkshop@gmail.com

LAGESOLOS - UFRJ, sala I-009, Ilha do Fundão, Rio de Janeiro – RJ.

XIII. WEBSITES

<https://conferencias.ufrj.br/index.php/wac/wap2017>

<https://arteecienciaworkshop.wordpress.com/>

<http://www.lagesolos.ufrj.br/>

<http://www.museuvivodosobento.com.br/>

<http://promatablog.wixsite.com/promata/historia>

**The Organizing Committee /
II Workshop Art & Science.**